

UPTOWN FUNK

Mark Ronson/Bruno Mars

As soon as you hear song, start keeping time with the music as you make your way to the dance floor.

- snaps • head movement
- claps • shoulders

* SPACE OUT ON THE FLOOR - GIVE EACH OTHER ROOM
* FACE AMANDA & KELLY

"Aaaaaaaawh" - raise a hand & point to Mandy & Kelly



"This hit, that ice cold, Michelle Pfeiffer, that white gold" - start to the left



step to side



clap

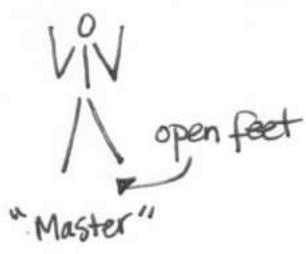
REPEAT 4x's

REPEAT 3x's OTHER SIDE (TO RIGHT)



"This one, for them hee girls, them good girls"

"Straight Masterpieces"



"Master"

open feet



"Pieces"

* like making a frame)

"Stylin"

step snap raise right arm while stepping to right touch toe

"while in"



"Stylin" steptouch

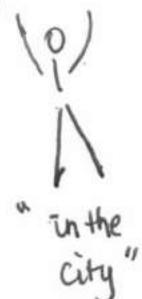


"while in" Step touch

Repeat same feet - different arms
"livin' it up in the city"



"livin' it up"



"in the city"

(wind each arm up)

Hop to pose here

"Got ducks on"



point to shoe (left foot flexed up)

"with St. Laurent"



fan face 2x's (put feet down)

"Gotta kiss myself"



slight twist to left
point thumb to self

"I'm so pretty" * muwaa *



Kiss self (throw away kiss) *Like the french do*

"I'm too hot"



swivel hips - kinda pivot/twist on heels

"Hot Damn"



punch, punch arms use fists
(Do same arms both sides)

"Called a police & a fireman"

step touch to left
step touch to right →
wind fists & arms
(toward self - circle motion)



Repeat to other side(s) <alternate>
Do sequence
4x's (finish phrases)

Girls hit your hallelujah "who"

slide - (step together step) slide
lean into slide - look "cool" while doing this move ☺
(snap finger, get low)



girls hit your hallelujah



Repeat 3x's
Start to the right

"Cause Uptown Funk gon give it to you"



twisty feet
"uptown funk" "give it to ya"

REPEAT 3x's

• use facial expressions to celebrate A & K
• smile ☺



"Saturday night"
look up - spotlight on you

get your gansta on



"we in the spot"
point to self gansta styl hands/fingers

Don't believe me just watch (come on)



- Pose
- Lean back
- Cross gansta arms
- Show attitude

Instrumental Section Dance

2 slow walks & knee bends - (side to side) steps
4 fast walks - (side to side steps) w/ push down arms



Step, then bend down (to music)
Start to right

"Aaaaah" →

Finish Phrase w/ 4 more



Don't Believe Me, just watch 3x's

"Quarter turn step backs"
step out right, 1/4 turn left, step back right



REPEAT 3x's

• point, wink salute at A & K on first one
• you go around in circle of self

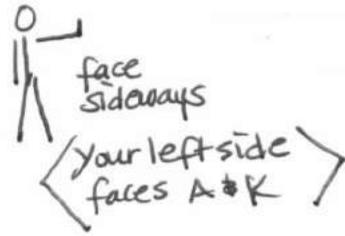
"Hey Hey Hey Oh!"

left pivot turn touches 3x's



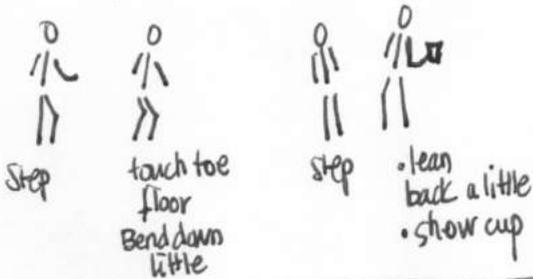
"Stop! Wait a minute"

End spin to e.gtr. turn touches facing parallel to A&K



"Fill my cup, put some liquor in it" (still facing parallel)

step touches - start toward A&K



Look at watch

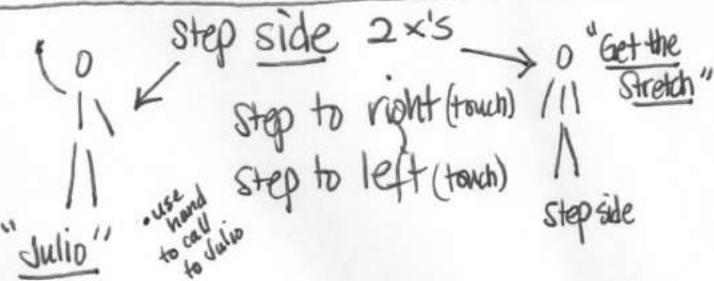
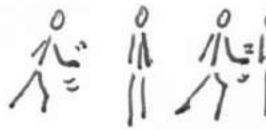
"wait a minute"

"Stop"

pop foot

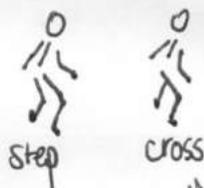
"Take a sip, sign a check"

step-slides 2x's w/snaps



"If we show up"

4 low step walks

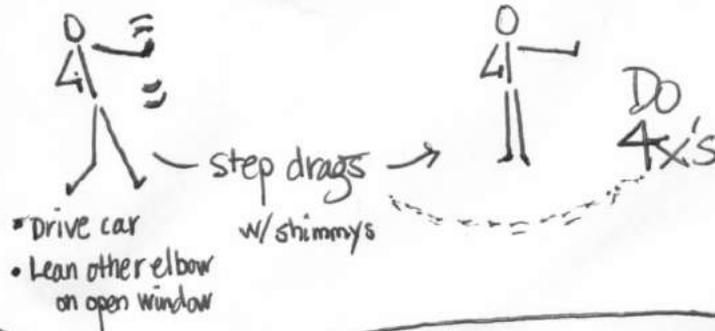


get low - walk & snap like Bruno

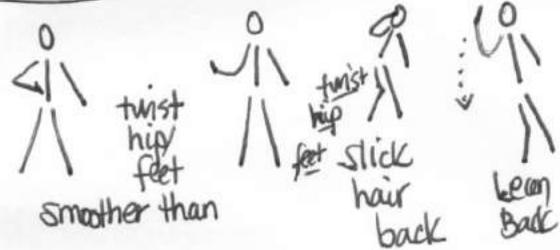
start left foot toward left

"we gonna show out"

"Ride to Harlem, Hollywood, Jackson Mississippi"



Step open
Standup



REPEAT next parts as previous - "Too hot"

through until Hey, Hey, Hey, Oh!

on "Oh!"

point at A&K

& disperse - END of our FLASH MOB

clap for yourselves 😊

ALSO, continue to dance free style

- get A&K back on dance floor